Elements of Clear Presentations

- Organizing the message
- Slide guidelines
- Graphics tips
- Presentation tips

Studies show that people retain
20% of what they hear,
30% of what they see, and
70% of what they see and hear.

Organizing The Message

• The Rule of Tell'em

Tell'em what you are going to tell'em, Tell it to them, and then Tell'em what you told them.

The translation: Start with an introduction; including an "agenda" or set of goals for the presentation, provide the content/information, and summarize the presentation.

Organizing The RE Presentation

- Tell us what's coming who is presenting what
- Make transitions from one speaker to the next sound like a team.
- Clearly state your assumptions, conclusions, and discoveries/concerns
- Too many speaker changes is distracting

Viewgraph Guidelines

- Make sure the entire audience can see don't block the screen
- Use Action captions tell the audience what they should be concluding from the slide (~7-8 words max)
- Use generous borders and orient horizontally to fit on the screen
- Avoid flaws (spelling, grammar, poor graphics, too much data)

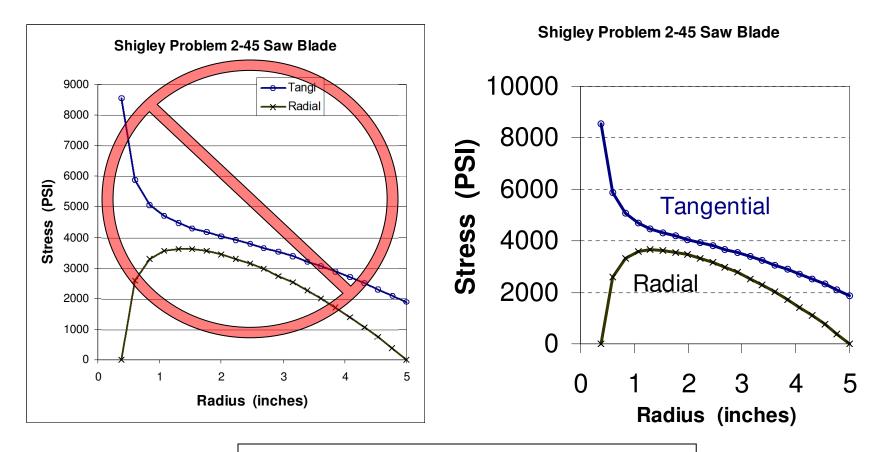
More Viewgraph Guidelines

- Don't use more than 5 or 6 bullets per slide
- Consider revealing bullets one at a time
 - Or use a "build" slide to highlight the new item while subduing the color of the previous items. (If you are running on a laptop)

24 pt

- Make headings >= 24 point 32 pt
- Make body fonts >= 18 point
- ALL CAPS ARE LESS LEGIBLE than lower case. 18 pt

Graphics Tips



Reformat Plots to be Readable

Text Tips

4. Selecting color, layouts, and fonts

a. establish a format and stick to it - one message = one format

- b. color makes presentations more attractive gets attention organizes elements, emphasizes most important
- c. use colors consistently throughout
- 1. first color- background
- 2. second main text or data element
- 3. third titles and bullets
- d. use at most 4 to 6 colors in a presentation
- e. color combinations

1. avoid blue/green combinations: 15% of males are colorolind to this pair

- 2. use red sparingly; it can cause eye strain
- 3. blue on black background is hard to focus on
- 4. use colors of high contrast to increase readability
- 5. dark background/light text good for on-screen shows
- 6. use a highlight color of reemphasis
- 7. consider drop shadows to bring out text
- 8. warm colors, such as yellow, orange, red, seem to approach you

- More is not better when it comes to text
- Don't have more than 5-6 bullets per slide
- Use a handout if you think they really need to see details
- Almost never read your slides to your audience
- Give them a photo or graphic to look at

Be Thrifty with Words on Your Slides

The Basic Rules of Good Presentations

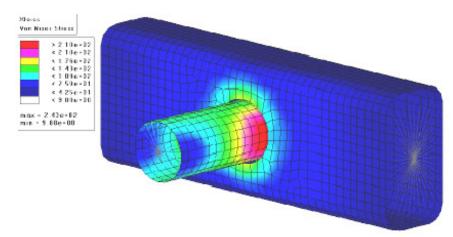
- Plan with a story board (pencil & paper) script
 - One concept per slide
- KISS (Keep It Simple Stupid)
 - Don't get carried away with special effects and graphics
- Rehearse the Presentation
 - There's something to be said for winging it: "Forget It!"
- Don't Memorize
 - But use your <u>notes</u> very sparingly
- Pace yourself don't go too fast, or too slow
 - Rarely do speakers go too slow

Presentation Tips

- Use a pointer or a laser (if you can control yourself).
- Don't jiggle the change in your pocket if you need a security blanket, just have ONE quarter.
- Have regular eye contact across your audience. Speak to the people in the back row.
- Momentary silence is better than "um"s or apologies
- Dress for success Everyone agrees you should never underdress. How to determine what is appropriate? Worst case: Ask people. It's all part of doing it right.
- Aim for about 1 minute per slide

Regarding Data

- When you discuss component stress levels, margins of safety, and similar **numerical** data, be sure to <u>use an accompanying slide</u>.
- When you describe locations of forces or maximum stresses on components, be sure to <u>include a photo or sketch</u>.



Closure

- Think of a presentation as an organized conversation with your audience.
- Rehearse.
- Rehearse.
- Rehearse. Use a watch and a mirror or a video camera. Your audience will thank you.