

Sonnets

1-126 “young man”
 1-17 “procreation”
 40-42 “love triangle”
 78-86 “rival poet”

127-152 “dark lady”
 133, 134, 144 “love triangle”
 146 “Poor soul...”

153-154 “Cupid”

12 – structure:
 -rhyme scheme
 -punctuation
 -grammatical tags
 -imagery

1-3

4 – finance

5-7 back to nature

8 – music

14 – astrology

15-17 Nature and Art

Immortality through Art:
 18, 19, 55

Gender: 20

Italian (Petrarchan) sonnet

A	
B	
B	
A	Octave
A	
B	
B	
A	

Var. of	
C	
D	
E	Sestet
C	
D	
E	

English (Elizabethan) sonnet

A			a
B			b
A			a
B			b
C	12+2		c
D			d
C		8+6	c
D			d
E			
F			e
E			f
F			e
			f
G			g
G			g

Also 4+4+4+2
 4=quatrain 2=couplet

Read:

1-20, 29, 30, 33, 35, 40-42, 54, 55, 63, 66, 69, 73, 87, 94, 95, 116, 126,
 129, 130, 133-136, 138, 144, 146, 147, 151, 154

Odd forms: 126 (6 couplets, 12 lines), 145 (tetrameter, “Hate...away”)