

GAVRIEL D. ROSENFELD

Department of History
 Fairfield University
 North Benson Road
 Fairfield, CT 06824-5195
grosenfeld@mail.fairfield.edu
 Office Phone: (203) 254-4000 x3198

EXPERIENCE

2004-Present	Associate Professor of History, Fairfield University
1999-2004	Assistant Professor of History, Fairfield University
1998-99	Lecturer, Department of History, Loyola Marymount University (Los Angeles, CA)
1998-99	Lecturer, Hebrew Union College (Los Angeles, CA)
1996-98	Lecturer, Department of History, University of California, Los Angeles

EDUCATION

Fall, 1996	Ph.D. in History, University of California, Los Angeles.
Summer, 1992	M.A. in History, University of California, Los Angeles.
1989-1990	Ludwig-Maximilians-Universität, Munich, Germany, intensive coursework in modern German history.
1985-1989	B.A. in History and Judaic Studies, Brown University, 1989, magna cum laude.

PUBLICATIONS

Books

Building After Auschwitz: Jewish Architecture and Jewish Memory since the Holocaust (FORTHCOMING, New Haven: Yale University Press, 2011).

Beyond Berlin: Twelve German Cities Confront the Nazi Past [co-edited with Paul Jaskot], (Ann Arbor: University of Michigan Press, 2008).

The World Hitler Never Made: Alternate History and the Memory of Nazism (Cambridge, UK: Cambridge University Press, 2005).

Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich (Berkeley: University of California Press, 2000).

Architektur und Gedächtnis: München und Nationalsozialismus, Strategien des Vergessens [Translated and revised edition of *Munich and Memory*] (Munich: Dölling und Galitz Verlag, 2004).

Scholarly Articles

The "What Ifs? of Nazism: Recent Alternate Histories of the Third Reich," in: Maartje Abbenhuis and Sara Buttsworth, eds., *Monsters in the Mirror: Representations of Nazism in Post-War Popular Culture* (New York: Praeger, 2010).

"Postwar Jewish Architecture and the Memory of the Holocaust," in: Rose-Carol Washton Long, Matthew Baigell, Milly Heyd, eds., *Jewish Dimensions in Modern Visual Culture: Antisemitism, Assimilation, Affirmation* (Boston, 2009), pp. 285-302.

"A Looming Crash or a Soft Landing? Forecasting the Future of the Memory 'Industry,'" *The Journal of Modern History*, March, 2009, pp. 122-158.

"Urban Space and the Nazi Past in Postwar Germany," [with Paul B. Jaskot], in Gavriel D. Rosenfeld and Paul B. Jaskot, eds., *Beyond Berlin: Twelve German Cities Confront the Nazi Past* (Ann Arbor, 2008), pp. 1-24.

"Memory and the Museum: Munich's Struggle to Build a Documentation Center for the History of National Socialism," in Gavriel D. Rosenfeld and Paul B. Jaskot, eds., *Beyond Berlin: Twelve German Cities Confront the Nazi Past* (Ann Arbor, 2008), pp. 163-185.

"A Flawed Prophecy? *Zakhor*, the Memory Boom, and the Holocaust," *The Jewish Quarterly Review*, Vol. 97, No. 4 (Fall, 2007), pp. 508-520.

"The Normalization of Memory: Saul Friedländer's *Reflections of Nazism* Twenty Years Later," in Dagmar Herzog, ed., *Lessons and Legacies: The Holocaust in International Perspective*, Volume VII (Chicago, 2006), pp. 400-410.

- “Alternate Holocausts and the Mistrust of Memory,” in: Jonathan Petropolous and John Roth, editors, *Gray Zones: Ambiguity and Compromise in the Holocaust and its Aftermath* (New York, 2005), pp. 240-251.
- “A Mastered Past? Prussia in Postwar German Memory,” *German History*, Volume 2, Nr. 4, Fall, 2004, pp. 506-535.
- “Alternate History and Memory: A Response to Richard Evans,” *Historically Speaking*, March, 2004, pp. 22-23.
- " München leuchtet? Der Versuch einer Außensicht," in: Angelika Baumann, ed., *Ein NS-Dokumentationszentrum für München* (Munich, 2003). pp. 50-57.
- “Why Do We Ask ‘What If?’ Reflections on the Function of Alternate History,” *History and Theory*, December, 2002, pp. 90-103.
- "The Controversy that Isn't: The Debate over Daniel J. Goldhagen's *Hitler's Willing Executioners* in Comparative Perspective," *Contemporary European History*, Volume 8, Nr. 2, 1999, pp. 249-273.
- "The Politics of Uniqueness: Reflections on the Recent Polemical Turn in Holocaust and Genocide Scholarship," *Holocaust and Genocide Studies*, Nr. 1, Spring, 1999, pp. 28-61.
- “Architecture and the Memory of Nazism in Postwar Munich,” *German Politics and Society*, Nr. 4, Winter, 1998, pp. 140-159.
- "Monuments and the Politics of Memory: Commemorating Kurt Eisner and the Bavarian Revolutions of 1918-1919 in Postwar Munich," *Central European History*, Volume 30, Nr. 2, 1997, pp. 221-251.
- "The Architects' Debate: Architectural Discourse and the Memory of Nazism in the Federal Republic of Germany, 1977-1997," in Geulie Ne'eman Arad, ed., *Passing into History: Nazism and the Holocaust Beyond Memory*, special issue of *History & Memory*, Nr. 1/2, Fall, 1997, pp. 189-225.
- "The Reception of William L. Shirer's *The Rise and Fall of the Third Reich* in the United States and West Germany, 1960-1962," *Journal of Contemporary History*, January, 1994, pp. 95-129.
- "Defining 'Jewish Art' in *Ost und West*, 1900-1907: A Study in the Nationalisation of Jewish Culture," *Leo Baeck Institute Yearbook*, 1994, pp. 83-113.

Encyclopedia Entries:

Biographical essay on Saul Friedländer, in: *Encyclopedia Judaica*, Second Edition (2006), Volume 7, pp. 275-76.

Biographical essays on Wilhelm Bacher, Adolf Buechler, David Kaufmann, and Moritz Lazarus, in: *Oxford Dictionary of the Jewish Religion*, R. J. Zwi Werblowsky and Geoffrey Wigoder, eds., (Oxford, 1997), pp. 95, 142, 394,

Review Essays:

"The Historian as Judge: A Review of Daniel J. Goldhagen's *A Moral Reckoning*," *The Jewish Quarterly*, *The Jewish Quarterly Review*, Spring, 2004, pp. 376-385.

Book Reviews:

Michaela Hoenicke Moore, *Know Your Enemy: The American Debate on Nazism, 1933-1945*, FORTHCOMING, in *Central European History*.

Susan Solomon, "Toward a Jewish Architecture?," Review of Susan Solomon, *Louis I. Kahn's Jewish Architecture: Mikveh Israel and the Midcentury American Synagogue*, in: *The Forward*, November, 6, 2009.

Ralf Georg Reuth, *Hitlers Judenhass: Klischee und Wirklichkeit*, in *Central European History*, June, 2010, pp. 380-383.

Neil Gregor, *Haunted City: Nuremberg and the Nazi Past*, in *Central European History*, December, 2009, pp. 791-94.

Leif Jerram, *Germany's Other Modernity: Munich and the Making of Metropolis, 1895-1930*, in *Modernism/Modernity*, September, 2009, pp. 625-27.

Mark Mazower, *Hitler's Empire: How the Nazis Ruled Europe*, in *The New Leader*, September/October, 2008, pp. 15-17.

Mark Godfrey, *Abstraction and the Holocaust*, in *Central European History*, December 2008, pp. 725-28.

Daniel Levy and Natan Sznaider, *The Holocaust and Memory in the Global Age*, in *Holocaust and Genocide Studies*, Winter, 2007, pp. 522-524.

Alan E. Steinweis, *Studying the Jew: Scholarly Antisemitism in Nazi Germany*, in *Central European History*, March, 2007, pp. 178-81.

Gerhard L. Weinberg, *Visions of Victory: The Hopes of Eight World War II Leaders*, *The English Historical Review*, June, 2006, pp. 967-68.

- Carolyn Dean, *The Fragility of Empathy after the Holocaust*, in *Holocaust and Genocide Studies*, 20.1, 2006, 138-141.
- Anthony D. Kauders, *Democratization and the Jews: Munich, 1945-1965*, *Central European History*, Nr. 3, 2005, pp. 534-36.
- Klaus Berghahn, Jürgen Fohrmann, and Helmut J. Schneider, eds., *Kulturelle Repräsentationen des Holocaust in Deutschland und den Vereinigten Staaten*, *Central European History*, Nr. 3, 2004, pp. 480-82.
- Jörg Friedrich, *Der Brand: Deutschland im Bombenkrieg, 1940-45*, in: *German Studies Review*, February, 2004, pp. 184-85.
- Eric Weitz, *A Century of Genocide: Utopias of Race and Nation*, in: *The New Leader*, May/June 2003, pp. 17-18.
- Dan Michman, ed., *Remembering the Holocaust in Germany, 1945-2000: German Strategies and Jewish Responses*, in: *Holocaust and Genocide Studies*, Winter 2003, pp. 498-501.
- Bill Niven, *Facing the Nazi Past: United Germany and the Legacy of the Third Reich*, in: *German Studies Review*, February, 2003, pp. 237-39.
- Aleida Assmann and Ute Frevert, *Geschichtsvergessenheit, Geschichtsversessenheit: Vom Umgang mit deutschen Vergangenheiten nach 1945*, in: *German Studies Review*, October, 2002, pp. 635-36.
- Richard Rhodes, *Masters of Death: The SS-Einsatzgruppen and the Invention of the Holocaust*, in: *The New Leader*, May/June, 2002, pp. 25-27.
- Nicola Lambourne, *War Damage in Western Europe: The Destruction of Historic Monuments During the Second World War*, in: *The International History Review*, Number 1, March, 2002, pp. 190-92.
- James Young, *At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture*, in: *German Studies Review*, February, 2001, pp. 241-42.
- Mary Fulbrook, *German National Identity after the Holocaust*, in: *German Studies Review*, October, 2000, pp. 631-32.
- Barbie Zelizer, *Remembering to Forget: The Holocaust Through the Camera Eye*, in: *German Studies Review*, February, 2000, pp. 171-72.

Lynn Rapaport, *Jews in Germany after the Holocaust: Memory, Identity, and Jewish-German Relations*, in: *German Studies Review*, May, 1999, pp. 323-24.

David Clay Large, *Where Ghosts Walked: Munich's Road to the Third Reich*, in: *German Studies Review*, May, 1998, pp. 374-75.

Andrew Ezergailis, *The Holocaust in Latvia, 1941-1944: The Missing Center*, in: *The Annals of the American Academy of Political and Social Science*, September, 1997, pp. 215-16.

Journalistic Articles:

"When is a Glass Box Not Just a Glass Box?" *The Forward*, July 16, 2010, pp. 13, 15.

"Skokie Builds to Remember," *The Forward*, April 24, 2009.

"The Forgotten Revolutionary: The Jewish Prime Minister of the Bavarian Free State, Buried by History," *The Forward*, March 6, 2009, p. 12.

"A New Ruin Rising: The Hurva Synagogue's Latest Incarnation," *The Forward*, November 9, 2007, p. B1.

"The Appeal of Alternate History," *The Forward*, April 20, 2007.

"Munich Redux," *The Forward*, November 3, 2006, p. B1.

"Munich Evokes the Past in Future Museum," *The Forward*, February 10, 2006.

"What if the Nazis Had Won?" *The San Francisco Chronicle*, May 8, 2005.

"Iraq and Germany: A Tale of Two Occupations," *The Hartford Courant*, May 19, 2004.

"Without Ruins, Mindful of What?" *The Washington Post*, November 30, 2003, p. B5.

"Ground Zero as a Laboratory For 'Jewish Architecture,'" *The Forward*, February 21, 2003.

"Ground Zero's Future Should include Present Excavation," *The Greenwich Time*, July 17, 2002, p. A15.

"What Islamism Shares With Nazism," *The Forward*, November 9, 2001, p. 11.

"A True Memorial Lies in the Ruins," *The Washington Post*, September 23, 2001, p. B2.

Television and Radio Appearances:

One hour interview on the Joe Easingwood Show, CFX AM Talk Radio (Victoria, British Columbia, Canada), on *The World Hitler Never Made*, November 15, 2005.

One hour interview on the John Rothman Show, KGO-AM 810 News Talk (San Francisco), on *The World Hitler Never Made*, September 11, 2005.

Comments on 9/11 and the Future of Ground Zero, Interview with Jeff Fulton, WCTC/WNLK, Norwalk, Connecticut, March, 3, 2003.

Comments on 9/11 and the Future of Ground Zero, MSNBC's *Hardball* with Chris Matthews, September 6, 2002.

Comments on 9/11 and the Future of Ground Zero, News Hour with Alan Luddell, WILM-Radio, Wilmington, Delaware, September 10, 2002.

Books in Progress

"What Ifs" of Jewish History

CONFERENCE PAPERS AND LECTURES

- 2009
- "Comment" on four papers delivered at panel, "Architecture and Politics," German Studies Association Annual Conference, Washington D. C., October 8-11, 2009.
 - "Munich's Struggle to Create an NS-Dokumentationszentrum," German Studies Association Annual Conference, Washington D. C., October 8-11, 2009.
 - "Between Memory and Normalcy: Synagogue Architecture in Postwar Germany," lecture at conference, "Revival and New Directions? Jewish Arts in German-Speaking Countries," Arizona State University, October 5-6, 2009.

"Building after Auschwitz: Jewish Architecture and Jewish Memory since the Holocaust," lecture at the University of Virginia, Charlottesville, VA, April 8, 2009.

"The Future of Memory Studies" lecture at the University of Virginia, Charlottesville, VA, April 7, 2009.

"Louis I. Kahn's Jewish Modernism," paper delivered at Brandeis University Jewish Studies Colloquium, March 26, 2009.

"A Looming Crash or a Soft Landing? Forecasting the Future of the Memory 'Industry,'" *The American Historical Association Annual Conference*, New York City, January 4, 2009.

2008

"Jewish Architects after Auschwitz: Louis I. Kahn and Peter Eisenman Confront the Holocaust," *American Jewish Studies Annual Conference*, Washington, D. C., December 21-24, 2008.

Moderator of panel, "Early Sources of Interpretation," *Lessons and Legacies Biannual Holocaust Studies Conference*, Evanston, IL, October 28-31, 2008.

"Memory and the Museum: Munich's Struggle to Build an NS-Dokumentationszentrum," slide lecture given in Graduate Seminar of Peter Eisenman, Yale School of Architecture, September 4, 2008.

2007

"Building after Auschwitz: Jewish Architecture and Jewish Memory since the Holocaust," Lecture at the Center for European Studies, Harvard University, Cambridge, MA, November 27, 2007.

"Between Modern and Postmodern: Jewish Architecture and the Memory of the Holocaust," Lecture at Congregation B'nai Israel, Bridgeport, Connecticut, April 27, 2007.

2006

Moderator and Organizer of panel, "Cities of Memory: Urban Space and the Nazi Past in Postwar Germany," *German Studies Association Annual conference*, Pittsburgh, PA, September 28-30, 2006.

- “Not Just a ‘Parlour Game’ Anymore: Counterfactual History in the Historical Mainstream,” *American Historical Association* Roundtable Discussion, January 5-8, 2006, Philadelphia, PA.
- 2004 “Between Modern and Postmodern: Jewish Architecture and the Memory of the Holocaust,” *Lessons and Legacies conference*, Brown University, November 4-7, 2004.
- “Architektur und Gedächtnis: München und Nationalsozialismus, Strategien des Vergessens,” public lecture at the City Museum of Munich, Munich, Germany, July 13, 2004.
- “Jewish Architecture, Memory, and Identity Since the Holocaust,” *Architecture and the Jewish Subject*, Penn State University, March 15-17, 2004.
- “Alternate Holocausts and the Mistrust of Memory,” *Gray Zones: Ambiguity and Compromise in the Holocaust and Its Aftermath*, First Annual Conference, Claremont McKenna College, February 5-8, 2004.
- 2003 “Jewish Architecture, Memory, and Identity Since the Holocaust,” *American Jewish Studies Conference*, Boston, MA, December 21-23.
- "Munich's Struggle to Build an NS-Dokumentationszentrum," *German Studies Association Annual Conference*, New Orleans, September 18-21, 2003.
- “Why Do We Ask ‘What If?’ Reflections on the Function of Alternate History,” *Fairfield University Honors Program Colloquium*, February 26, 2003.
- “Alternate Holocausts and the Mistrust of Memory,” *In the Aftermath of the Holocaust: Germans and Jews since 1945*, conference sponsored by the Institute for German Contemporary Studies, Cornell University, February 23, 2003.
- 2002 “München leuchtet? Der Versuch einer Aussensicht,” Public Lecture at Symposium, *Ein NS-Dokumentationszentrum für München*, sponsored by the City of Munich Cultural Affairs Department, Munich, Germany, December 2, 2002.

“The Normalization of Memory: Saul Friedlander’s *Reflections of Nazism, Twenty Years Later, Lessons and Legacies Annual Conference*, University of Minnesota, November 1-4, 2002.

“Alternate Holocausts and the Mistrust of Memory,” History Department Colloquium, Cornell University, April 25, 2002.

“Memory and the City: Architecture, Monuments, and the Legacy of the Third Reich,” Public Lecture sponsored by History Department, Cornell University, April 24, 2002.

“The Case for Ruins: A Historical Perspective on the Future Memorial at the Site of the WTC,” Wesleyan University, April 11, 2002.

“Memory and the City,” Slide Lecture given in Graduate Seminar of Professor Volker Berghahn, Columbia University, February 4, 2002.

2001

“The World the Nazis Never Made: Alternate History and the Memory of the Holocaust,” *Association of Jewish Studies Annual Conference*, Washington, D.C., December 16-18, 2001.

“Memory and the City: Architecture, Monuments, and the Legacy of the Third Reich,” Public Lecture, sponsored by the *Yale University Jewish Studies Program*, Yale University, New Haven, CT, December 4, 2001.

“The World the Nazis Never Made: Alternate History and the Memory of Nazism in Postwar German Popular Culture,” *German Studies Association Annual Conference*, Washington, D.C., October 4-7, 2001.

“Vergangenheitsbewältigung in der Münchner Stadtlandschaft, Public Lecture sponsored by the Department of History and the *Bridge of Understanding*, at the Ludwig-Maximilians-Universität, Munich, Germany, June 12, 2001.

“The World the Nazis Never Made: Alternate History and the Memory of Nazism in Postwar Anglo-American

- Popular Culture," *American Historical Association Annual Convention*, Boston, January 4-7, 2001.
- 2000 "Pius XII and the Holocaust," *Panel Discussion, sponsored by the Friends of Nyselius Library*, Fairfield University, November 3, 2000.
- 1998 "A Mastered Past? Prussia in Postwar German Memory" *Memory Work in Germany*, University of Illinois at Urbana- Champaign, December 5-6, 1998.
- "Jewish Architecture, Memory, and Identity since the Holocaust," *Perspectives on German-Jewish and American-Jewish Culture*," Brandeis University, December 16-18.
- "Recent Historical Debates on Nazism and the Holocaust," Public lecture, sponsored by the *Friends of History, UCLA*, May 18, 1998.
- "Comment" on papers by Kathleen James, "Memory and the Cityscape: The German Debate on Postmodernism," and James Young, "Germany's Holocaust Memorial Question -- and Mine," *The Dilemmas of Commemoration*, sponsored by the Center for German and European Studies, University of California, Berkeley, CA, March 19-20, 1998.
- 1997 "The Architects' Debate: Architectural Discourse and the Memory of Nazism in the Federal Republic of Germany, 1977-1997," *German Studies Association Conference*, Washington, D.C., September 25-28, 1997.
- "The Rise of the Nazis," *Facing History and Ourselves Institute*, Claremont McKenna College, July 22, 1997.
- "The Controversy that Isn't: The Debate over Daniel J. Goldhagen's *Hitler's Willing Executioners* in Comparative Perspective." Lecture sponsored by *The Center for Jewish Studies, The Hillel Jewish Students Association, The Jewish Staff and Faculty Association, The Jewish Graduate Students Association*, and University of California, Los Angeles, May 19, 1997.

HONORS AND FELLOWSHIPS

2002	Pre-Tenure Research Leave, Fairfield University
1993-94	DAAD (Deutscher Akademischer Austauschdienst) Dissertation Research Fellowship.
1993-94	Edward A. Dickson History of Art Fellowship, University of California, Los Angeles.
Summer, 1992	Center for German and European Studies, University of California, Berkeley, Predissertation Fellowship.
1990-1992	Center for German and European Studies Fellowship, University of California, Berkeley.
1990-1994	Full Support Fellowship, University of California, Los Angeles.
1989-1990	Fulbright-Hays Scholarship.
1989	Phi Beta Kappa, Brown University. Magna Cum Laude, Brown University. Honors in History and Judaic Studies, Brown University.

OTHER PROFESSIONAL ACTIVITIES

2000-Present	Manuscript Reviewer <i>American Historical Review</i> <i>Berghahn Books</i> <i>German History</i> <i>Holocaust and Genocide Studies</i> <i>The International History Review</i> <i>Journal of Historical Geography</i> <i>Journal of Urban History</i> <i>Routledge Press</i> <i>University of Minnesota Press</i> <i>University of Wisconsin Press</i>
--------------	---

RESEARCH AND STUDY ABROAD

1993-1994	Dissertation Research: Primary Archival Research in Munich, Germany.
-----------	---

1989-1990 Intensive Study, German History, Ludwig-Maximilians-Universität, Munich, Germany.

TEACHING FIELDS

Modern European History
 Modern German History
 History of the Holocaust
 History and Memory
 Alternate History

FOREIGN LANGUAGES

German: Fluency in reading, writing, and conversation.
 French: Reading knowledge.

NON-CLASSROOM SERVICE ACTIVITY:

2006-	Faculty Research Committee
2005-06	Faculty Development and Education Committee
2002-2004	Library Committee (chair in 2004)
2002-Present	Arts and Sciences Awards Committee
2001	Special committee for Creating a Memorial to Fairfield alumni killed at the World Trade Center on September 11, 2001.

PROFESSIONAL ORGANIZATION ACTIVITIES:

I maintain memberships in:

- American Historical Association
- German Studies Association
- Association of Jewish Studies

OTHER

- I am a member of the board of trustees and the chair of the programming committee at Temple Sholom, Greenwich, Connecticut.

