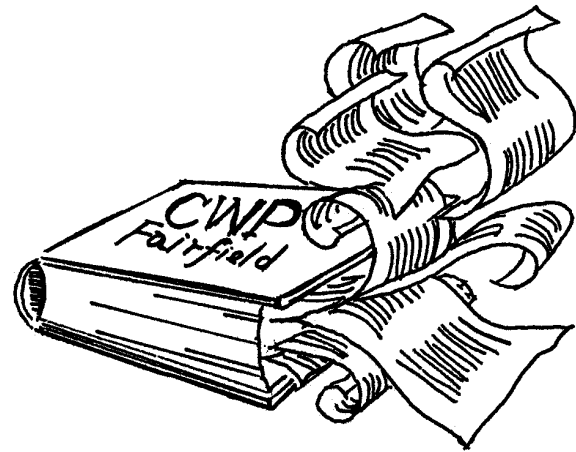


The Connecticut Writing Project at Fairfield University

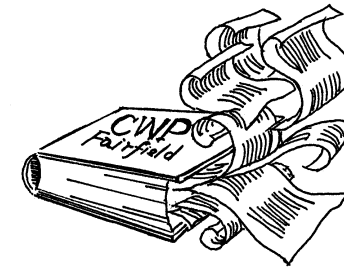


Invitational Summer Institute July 1 - 26, 2002

The Connecticut Writing Project is an affiliate of the National Writing Project, hailed by the Carnegie Corporation as “the best large scale effort to improve composition instruction now in operation in this country.”

APPLICATION - 2002

The Connecticut Writing Project at Fairfield University



Invitational Summer Institute for Teachers of Writing - 2002

July 1 - 26, 2002
8:30 a.m. to 3:30 p.m.

The Connecticut Writing Project at Fairfield University announces its 2002 Invitational Summer Institute to be held July 1-26 at Fairfield University. The Project Directors and Executive Board invite you to apply. Please copy this announcement and distribute it to teachers who might be interested. Any Connecticut teacher, K-13, is eligible.

The goals of the CWP Invitational Summer Institute are:

- To help participating teachers reflect upon their own expertise as teachers of writing and to share this knowledge with their peers;
- To help participating teachers organize and prepare specific ways of presenting this expertise to teachers outside the Project;
- To make available to participating teachers the latest theoretical work in the field;
- To help participating teachers see themselves as writers.

The Summer Institute reflects these four goals. Participants will read in their chosen areas, prepare and present workshops, do personal / professional writing, and help colleagues with their writing in response groups.

Teachers selected for the Institute will participate in an introductory dinner meeting and workshop to be scheduled.

Participants will receive a stipend of \$ 500 or six graduate credits. They will also be eligible for CEU equivalents from their school districts.

Summer Institute Participants' Responsibilities

I. INDIVIDUAL WRITING

Following the National Writing Project principle that teachers of writing should be writers themselves, participants will work on several pieces of individual writing, including:

- A personal narrative
- A genre piece
- Expository, persuasive, or professional writing

II. WRITING ACTIVITIES

Over the course of the Institute, there will be scheduled time for:

- Generating activities
- Individual writing
- Revision strategies
- Response-group meetings to discuss the pieces in progress
- Read-arounds of more or less complete pieces

III. LEARNER'S LOG

Participants will keep a learner's log during the Institute in which they will record their experience as students of writing and teaching through reflective writing about their own development and about the issues being raised for them during the Institute. The learner's log is a place to:

- Explore ideas
- Reflect on workshop presentations
- Question others and themselves
- Respond to readings
- Consider the implications of particular theories and practices
- Identify points that confirm or challenge past experience

IV. RESEARCH

Participants will have the opportunity to deepen their understanding of a particular issue of interest or concern to them about teaching of writing through:

- Doing individual research
- Preparing teaching strategies
- Sharing information and questions with peers
- Preparing a workshop on the issue under study

V. WORKSHOP

Participants will prepare and present a rehearsal of a ninety-minute workshop on the topic of their research. As part of this process, they will:

- Participate in model workshops presented by participants from previous Institutes
- Learn the characteristics of an effective workshop
- Work with a coach in preparing their own workshops
- De-brief their rehearsal through a conference with an Institute facilitator

2002 Invitational Summer Institute Application Form

Please include your responses to A and B and your résumé with the application form.

- Describe some technique or aspect of your work as a writing teacher.
- Describe your interest and experience as a writer, or, if you prefer, write a short essay on "How I teach writing and why."
- Include a letter from a CWP Teacher/Consultant and/or a district administrator with whom you have worked describing your present teaching assignments and your relevant contributions to the school community.

- Include a brief résumé.

Name: _____ School: _____

Home Address: _____ School Address: _____

Home Telephone: _____ School Telephone: _____

Home E-mail Address: _____ School E-mail Address: _____

Grade Level / Subject: _____

Applications will be accepted after Feb. 1, 2002

Connecticut Writing Project at Fairfield University
Donnarumma Hall 220
1073 North Benson Road
Fairfield, CT 06430

Please send application materials as soon as possible; letter of recommendation may be sent separately. Interviews will be scheduled during March and April.

If you have questions, please call the CWP at Fairfield University office at (203) 254-4000 ext. 3124 or e-mail: clawton@fair1.fairfield.edu