

Here is another set of questions I wrote for the exam. I apologize if you have asked some of these in different words on the other sheet. I am working fast. You can expect the vast majority of your exam to come from these two sets of questions.

1. Denny writes about the early Islamic period differently than Sardar and Davies or Eickelman. What differences do you notice and which version do you prefer?
2. Do you think Denny's portrayal reflects the influence of Talal Asad, Clifford Geertz, or both? Why?
3. How is Denny's portrayal of the early Islamic period alike and unlike the version given by Tariq Ali?
4. Following Fromkin, describe how the modern map of the Middle East was drawn. Who were the main actors? Which borders have turned out to be particularly problematic? Why?
5. Relate the main points of Tariq Ali's description of 1. the early Muslim military victories, 2. the Christian response (as illuminated through the fight over Jerusalem), and 3. the significance of the Ottoman period.
6. According to Tariq Ali, how did the Ottomans manage such a far-flung empire for such a long period of time?
7. How did the Ottomans lose their empire?
8. List the great loves of the main character of Amin Maalouf's "Leo Africanus." What did each contribute to the central theme of the book?
9. Be able to list ten cities that feature in "Leo Africanus," put them on a blank map, and trace Hasan's route among them.
10. Contrast slavery in pre-modern Egypt with slavery in any other place and period.
11. Use any four chapters from Burke to illuminate the peril and potential of globalization.
12. List the three most important things you have learned so far in this class. Explain the significance of each.